

"...to perpetuate the memory and spirit of old Hawai'i and of historic facts, and to preserve the nomenclature and correct pronunciation of the Hawaiian language."

*Daughters of Hawai'i
request the pleasure
of
Daughters' and Calabash Cousins' company
to
attend the Annual Meeting*



*on
Tuesday, twenty-first of February
at
10:30 am - 1:30 pm
at
the Outrigger Canoe Club
2909 Kalakaua Ave, Honolulu, HI 96815*

Reservation upon receipt of payment

*RSVP by noon, February 16th
(808) 595-6291 or
info@daughtersofhawaii.org*

*Cost \$45
Attire: Regalia
No-Host Bar*

Annual Meeting

To vote at the Annual Meeting, a Daughter must be current in her annual dues. The following are three methods for paying dues:

- 1) By credit card on-line at <https://DAUGHTERSOFHAWAII.fasttransact.net>.
- 2) By personal check received at 2913 Pali Highway, Honolulu HI 96817 by February 16.
- 3) By cash, check or credit card during the Annual Meeting registration on February 21.

If unable to attend the Annual Meeting, a Daughter may vote via a proxy letter:

- 1) Identify who will vote on your behalf. If you are uncertain, you may chose Pohai Ryan, who serves on the nominating committee and is not seeking office.
- 2) Designate how you would like your proxy to vote.
- 3) Sign your letter (typed signature will not be accepted).
- 4) Your signed letter must be received by February 16, 2017 via post to 2913 Pali Highway, Honolulu HI 96817-1417 or via email to info@daughtersofhawaii.org. It may also be hand delivered no later than 10:30 am to the Annual Meeting registration on February 21.

Currently, there are no proposed amendments to the DOH Constitution & By-laws; however, Daughters may motion for amendments at the Annual Meeting. The Nominating Committee presents the following slate of officers for Daughters to consider for the 2017-2018 Board. Voting will occur at the Annual Meeting (as a reminder, only Daughters may vote, not Calabash Cousins):

Regent: Kanani Kahana-Reid (incumbent)
1st Vice Regent: Bonnie Rice
2nd Vice Regent: Ululani Zuttermeister
3rd Vice Regent: Suzie Petersen (incumbent)
4th Vice Regent: Peahi Spencer (incumbent)
5th Vice Regent: Pammy Smith-Chock (incumbent)
Recording Secretary: Lauri Ka'uhane
Corresponding Secretary: Janis P. Kāne (incumbent)
Treasurer: Bonnie Rice (incumbent)
Assistant Treasurer: **vacant**
Historian: Makalena Shibata



'Imi Na'auao Series

This Thursday, January 26th, from 5:30-6:30pm, Collette Leimomi Akana and Kiele Gonzalez will present their book *Hānau Ka Ua*.

With illustrations by Sig Zane, this book offers the best record of Hawaiian rain

names and their lore. The authors drew upon over 400 sources from the 19th & 20th centuries, which included traditional Hawaiian stories, songs and proverbs.

2017 DOH Book Club at QESP

Below is the 2017 schedule; the books are available at the museum store at a discount for book club members:

- Mar 21: *Bird of another Heaven* by James Houston
- May 16: *Miss Ulysses from Puka Puka* by Florence "Johnny" Frisbie. Author will be present.
- Jul 18: *Hawai'i's Kōlea: The Amazing Transpacific Life of the Pacific Golden Plover* by Oscar Wally Johnson and Susan Scott
- Sep 19: *The Aviator's Wife* by Melanie Benjamin
- Nov 21: *The Three-Year Swim Club* by Julie Checkoway

The book club thanks Vanessa Lee-Miller for suggesting/ coordinating Victoria Kneubuhl to attend January's meeting to discuss her books: *Murder Casts a Shadow*; *Murder Leaves its Mark*, and *Murder Frames the Scene*. Victoria spoke about her writing, her plot lines, and her inventive story, and then remained to sign books.



HĀNAU KA UA
HAWAIIAN RAIN NAMES

COLLETTE LEIMOMI AKANA
WITH KIELE GONZALEZ

Queen Emma Summer Palace Wedding Spot Award Winner 2016

The Queen Emma Summer Palace was recently selected and recognized by the Wedding Spot as a top wedding venue in the United States winning “Best in Class” venues for 2016.

Wedding Spot is the first online site that allows users to search, price, and compare wedding venues throughout the United States. With 1.5 million users, the Wedding Spot seamlessly assists with wedding planning needs.

Emmalani Hale, a separate building adjacent to the palace, provides space for 100-115 people for sit-down eating or entertainment. The Prince Albert Terrace—an uncovered terrace which overlooks a beautifully landscaped park—is also available for rent. The terrace can also be tented and accommodates 50-80 people.

To schedule a site visit, please call (808) 595-3167. Members will receive a discount on facility rentals. For more information, visit info@daughtersofhawaii.org.

Congratulations to the Daughters of Hawai‘i staff and especially to Mahea Bernal whose hard work and dedication made receiving this award possible.



Membership Renewals

The Daughters of Hawai‘i continually seeks interested individuals to join our organization, which is about 1,300 members presently. To be eligible, a woman must be directly descended from a person who lived in Hawai‘i prior to 1880. Those who are not eligible to join as a Daughter may join as a Calabash Cousin. Calabash Cousins is the name of a support group that has been assisting the

Daughters of Hawai‘i since 1986. Membership to Calabash Cousins is open to anyone interested in donating their time, skills and or money so that the Daughters of Hawai‘i can execute its mission to perpetuate the memory and spirit of old Hawai‘i and of historic facts, and to preserve the nomenclature and correct pronunciation of the Hawaiian language. Currently, there are about 470 Calabash Cousin members.

Membership dues help to operate and maintain both the Queen Emma Summer Palace and Hulihe‘e Palace as well as the King Kamehameha III birth site in Keauhou, Hawai‘i island.



Liz Nakashima and Former Regent Gerry Miyamoto invite participants at A Day at Queen Emma Summer Palace to join.



International Marketplace Grand Opening

Mahalo nui loa to the Taubman Company, the new International Marketplace (IMP) developer, who returned Kaluaokau to a state of elegance, fit again for royalty. Kaluaokau is an 'ili (a land section) in Waikīkī which was granted to King William Charles Lunalilo at the age of 13 following the Great Māhele (land division). At the time, he was the third largest land owner, yet he chose to spend his time at Kaluaokau where he built a cottage and retreated there to fish. When he passed in 1874, dowager Queen Emma inherited Kaluaokau.

She sojourned there often to garden, play tennis, and ride her buggy and horses. Upon her death in 1885, income generated from Kaluaokau was reserved for Queen's Hospital (now Queen's Medical Center) in accordance with her will.

Invited by the Taubman Company, the Queen Emma Summer Palace docents served as cultural hosts for the Charity Preview on August 24th. On the same evening, the Taubman Company presented a generous donation to the Daughters of Hawai'i which was accepted by Regent Kanani Kahana-Reid. Mahalo ā nui to Robert Taubman, Chairman of the Board and Chief Executive Officer of Taubman Company; Michael Fenley, International Marketplace General Manager; and Lani Ma'a Lapilio, an attorney and cultural advisor to the Taubman Company. Your lokomaika'i (generosity) and kōkua (assistance) will aid greatly in the historic preservation of Queen Emma Summer Palace.

If you have not yet visited IMP, I encourage you to experience it with your family and friends. The parking is abundant, and the structure is easily accessed from Kūhiō Avenue. With 75 stores including Hawai'i's only Saks Fifth Avenue, IMP gratifies every genre and budget and also appeals to all tastes with its 9 restaurants located on the Grand Lānai. But most importantly, the iconic, over 100-year old Indian banyan tree reportedly planted by Henry MacFarlane, is still center stage. On either side of it are massive bronze sculptures of King Kamehameha IV, Queen Emma, and Prince Albert. Each night, visitors rediscover the stories of Kaluaokau through mele oli (chant), mele (songs), and hula (dance). Many design elements honor Queen Emma such as her song Kaleleo-nālani etched in to the glass elevators, her favorite water lilies floating on the pond, and a healing garden to represent the Queen's passionate desire to mālama (care for) her people.



Kupuna Day

at Queen Emma Summer Palace

Saturday, August 27th from 10 am – 2 pm

On August 27th, the Daughters of Hawai'i held its first annual Kupuna Day, which was well attended by kūpuna who received either a docent-guided tour or, if they preferred, a virtual video tour of the palace led by late Curator Leiana Woodside. The day also included two guest speakers and a makana (gift) note card set of King Kamehameha IV & Queen Emma.

The morning speaker, Alan Lloyd, presented "The Norfolk Pine, Lāna'i's Water Source". He briefly described the history of the Norfolk Pine and how its continued presence on Lāna'i is vital to the nearly 3,000 residents. Having the least rainfall of all the Hawaiian islands due to the mountains on Moloka'i and Maui capturing the majority of the rainfall, Lāna'i is a very dry island. In 1878, the first Norfolk Pine was planted, but it was not until 1911 when George C. Munro, manager of Lāna'i Ranch, noticed that pine was dripping water onto a tin roof. He determined that the tree was condensing water from the fog in a process now called fog drip. George ordered more pines to make use of the heavy fog which often collected near Lāna'ihale, Lāna'i's highest peak. Instead of Norfolk Pines, however, Cook Island pines arrived and were planted, which can be seen from Lāna'ihale to Lāna'i City. In 1955-8, a fog drip study concluded that the pines produced double the water retained through rainfall. Although not a scheduled topic, Alan then treated the kūpuna with rare views of Ni'ihau, as few are able to visit this privately-owned island. He retold how Ni'ihau residents dug up a makeshift runway, resulting in an uneven surface, and thus, thwarting the landing of Japan's naval planes on December 7, 1941.



The afternoon speaker, Naomi Losch, a retired UH Hawaiian language kumu (teacher) imparted important & fun lessons on Ka 'Ōlelo Hawai'i (the Hawaiian Language): all Hawaiian words have at least one vowel, end with a vowel, have no consonant clusters (hklm npw), and 'okina (marking a glottal stop) and kahakō (macron to elongate sounds) occurs over vowels. She explained how the 'okina and kahakō can change the meanings of similarly spelled words. Using the letters k, a, l, and a, she illustrated that by adding a kahakō, you can change the word kala (which means excuse or forgive as in "E kala mai ia'u"—excuse me) to kālā (money) and ka lā (the sun). Finally, she identified commonly mispronounced words/names, such as wahine and poke (typically pronounced with an "ee" on the end as if spelled wahini or poki) and Kapi'olani (usually said without the 'okina - Kapiolani). In summary, she reemphasized that correct pronunciation is the key to communication!



Mahalo to Mahea and Regent Kanani for introducing Kupuna Day, to our guest speakers, to our docents for their care of our kūpuna during the tours, to Ka'ilikea Cummings for his audio/visual assistance, to Bill Vinton for the set up, to Kanani & Moon for the floral arrangements, and especially to our kūpuna.

Daughters of Hawai'i's 40th Annual ***A Day at Queen Emma Summer Palace***

Celebrating Historical Preservation

Saturday, October 1, 2016

**9 am to 3 pm
2913 Pali Hwy, Honolulu**

The Daughters of Hawai'i continue to receive Hawaiian style blessings in the form of rain before every major event, and this year's "A Day at Queen Emma (DAQE) Summer Palace" was no different. Despite early morning showers, the crowds were not deterred from visiting the Palace, the entertainment tent, the vendors, the mākeke (market), cultural practitioners, and of course, the museum store. In fact, an unprecedented 954 visitors toured the Palace during DAQE, and thanks to all our docents and Danielle Dushaw who portrayed Queen Emma, the museum goers had fond and memorable experiences.



This year, Second Vice Regent Conne Sutherland (pictured left) served again as the DAQE coordinator. Having started this fundraiser 40 years ago, Conne has continued to amaze returning participants by making each successive DAQE bigger and better. She is quick to reveal that her secret lay with the countless volunteers who selflessly gave their time, money, and resources which make this an annual sought-after community event. While it was Conne's wish to list the hundreds of volunteers who made this 40th DAQE a success, it was impossible in our limited newsletter to list everyone. Conne was equally humbled by the myriad of Hawaiian musicians, entertainers, cultural practitioners, and vendors who wait anxiously to be invited back.

As with preceding years, preparation starts months in advance from formulating a vision, planning the timeline, coordinating the entertainment and vendors. Our traditional booths, such as Jams and Jellies also started months in advance gathering mangos and other fruits to make their popular delicacies. Without fail, the incredible hui (group) that gathers each year wove and sewed beautiful, unique, and extravagant lei which helped transport our visitors to days of old Hawai'i when a lei completed one's outfit. Those who were not able to participate in DAQE were able to follow the day's events thanks to Kailikea Cummings who made numerous posts to our Facebook site. Also, the local media covered the festivities which appeared on the evening news (pictured right is Regent Kanani Kahana-Reid being interviewed).



Opening ceremonies began with Kumu Hula Kaha'i Topolinski and his Ka Pā Hula Hawai'i. Shortly afterwards, the Royal Hawaiian Band with Bandmaster Clarke Bright filled the palace grounds with traditional Hawaiian music which continued non-stop, through the late afternoon with performances by Punahou Alumni Glee Club, Kamehameha Alumni Glee Club, and Kualoa. We were fortunate again to have Kimo Kahoano as the Master of Ceremonies, who also shared his talent as a hula dancer. Countless hula dancers graced the entertainment tent's stage to include the Royal Hawaiian Band soloist Ku'ulei Hazelwood. At day's end, a very happy Jackie Wenzel of California was announced as the winner of the Hawaiian quilt (portion visible above behind 3rd Vice Regent Suzie Petersen and Office Manager Carter Manno) While the greatest joy of this annual event is the aloha shown between the Daughters of Hawai'i and their guests, Conne admits that making over \$35,000 is a close second!



2016 Mokihana Festival Composers' Contest



Ho'omaika'i 'ana (congratulations) to haku mele (composers) Puni Patrick and Chucky Boy Chock (husband of 5th Vice Regent Pammy Smith-Chock) for their mele (song) "Eia ko Iliau" written in honor of Queen Emma and Prince Albert. This mele along with 14 other original compositions were judged by Kumu Hina Wong, Kahu Kenneth Makuakane, and Ipo Kahaunaele at the 2016 Composers' Contest. This contest is part of the Mokihana Festival, which began in 1984, when Kaua'i native Nathan Kalama brought together fellow musicians, hula dancers, and artists for a 9-day celebration of Hawaiian culture. Now in its 32nd year, the Mokihana Festival is a week-long celebration of Hawaiian culture and includes educational lectures as well as music and

hula competitions.

This year's contest was held on September 19, 2016, at the Historic Waimea Theater. A newly confirmed Daughter of Hawai'i, Hi'ipoi Kanahele, sang the lead with Chucky Boy, and they were supported by bass player Charlie Iona. As an opening to their performance, Hi'ipoi offered her grandmother Ane Kanahele's pule (prayer) giving All Praises and Glory to Ke Akua (God). Eia ko Iliau won first place in two categories: Best Hawaiian Song and Hawaiian Language Award.

E ō e 'Emalani i Alaka'i Festival



The Daughters of Hawai'i had the honor of performing Eia ko Iliau at the 28th Annual E ō e 'Emalani i Alaka'i Festival held on Saturday, October 8, on the lush expanse of Kanaloahuluhulu Meadow in Kōke'e State Park, Kaua'i. With the exception of the 3rd Vice Regent, all the Vice Regents and the Regent were present having worked quickly to learn the hula to Eia ko Iliau. All gathered first in prayer, then the Regent offered a ho'okupu on behalf of the Daughters before all offered a hula tribute complete with newly made kähili pa'a lima (feather standard) for each dancer.

Photos courtesy Carol Peacock-Williams and Scharr Freeman.



From L-R: 2nd Vice Regent Conne Sutherland, 4th Vice Regent Peahi Spencer, Regent Kanani Kahana-Reid, 1st Vice Regent Julie Watson, & 5th Vice Regent: Pammy





Photograph courtesy of The Molokai News

Kalaupapa Exhibition: “A Source of Light, Constant and Never-Fading”

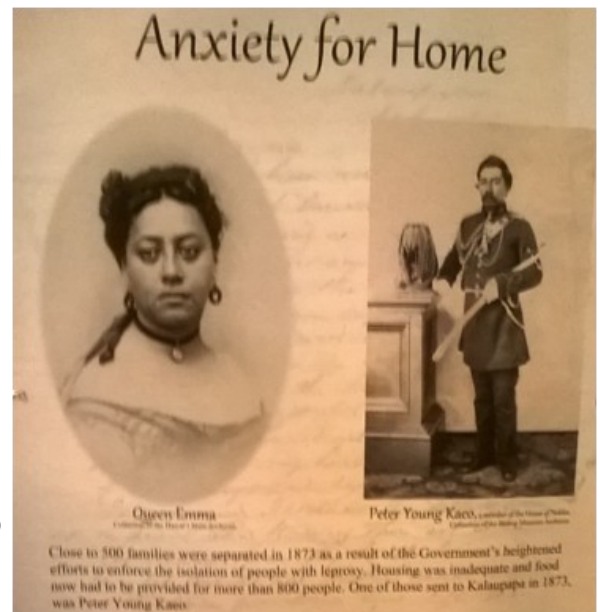
October 22 - November 12, 2016

Between 1866 and 1949, nearly 8,000 men, women, and children suffering from Hansen’s disease (aka leprosy) were forcibly separated from their ‘ohana (family) and isolated on Makenalua, a remote peninsula of Moloka‘i’s northern shore. The initial settlers established a community in

Kalawao, and later with much support from the

Hawaiian government and the Catholic Church (most notably Saint Damien and Saint Marianne Cope), the settlement shifted to Kalaupapa. Though relatively recent Hawaiian history, this is a chapter of fear and isolation that is seldom told. To rectify this, Kalaupapa residents together with family members, friends, students, and clergy formed Ka ‘Ohana o Kalaupapa, a nonprofit organization. Its mission is “ho‘ohanohano a ho‘omau” (to honor and to perpetuate) the history of Kalaupapa. As part of a schools outreach program, Ka ‘Ohana o Kalaupapa designed a historical exhibit to portray Kalaupapa’s history in a more accurate and inclusive way. First displayed at ‘Iolani Palace in 2012, the exhibit has since traveled to nearly all of the University of Hawai‘i (UH) campuses and Community Colleges, numerous schools, churches, and museums. In 2014, the Historic Hawai‘i Foundation selected it for the Preservation Media Award because its revealing and educational material is suited for all. Through sponsorship by the Daughters of Hawai‘i, Bank of Hawai‘i, and Kaua‘i Historical Society, and much personal effort from our 5th Vice Regent Pammy Smith-Chock, the exhibit was on display at the Kaua‘i Museum from Oct 22– Nov 12, 2016.

On opening day, Valerie Monson, the Coordinator of Ka ‘Ohana o Kalaupapa, led a guided walk-through tour of the exhibition. She shared her personal research that spanned over 25 years from primary documents translated from Hawaiian and her interviews of people from Kalaupapa. Those who attended could sense the strong relationship between ali‘i (chiefs) and the people of Kalaupapa through the displays of historical photographs, excerpts of letters and petitions (originally written in Hawaiian), and the lyrics of mele (songs) composed by those sent to Kalaupapa. The banishment was not limited to just maka‘āinana (commoners), but was enforced for all classes to include the ali‘i. In fact, Queen Emma’s cousin, Peter Young Kā‘eo Kekuakalani, was sent to Makenalua for 3 years. A high chief, he was one of the few royal children educated at the Chiefs’ Children’s School (later called Royal School) alongside Queen Emma and others who became rulers of the Hawaiian Kingdom. A compilation of 122 letters written in English between Queen Emma and Peter during the 3-year period he lived at Kalaupapa was published in a book entitled *News from Molokai*, edited by Alfons L. Korn. While Peter was allowed to return and resume his post as a member of the Hawaiian Legislature, the vast majority of the thousands sent there, languished and died there. As evidence to the harsh existence experienced by the earlier residents, only 1,300 graves were found by the National Park Service leaving 6,700 people who died there and were presumably buried in unmarked graves.



Photograph courtesy of Regent Kahana-Reid

Board of Directors

2016-2017

Executive Committee

Regent: Kanani Kahana-Reid
1st Vice Regent: Julie Auld Watson
2nd Vice Regent: Conne Sutherland
3rd Vice Regent: Suzie Petersen
4th Vice Regent: Peahi Spencer
5th Vice Regent: Pammy Smith-Chock
Recording Secretary: Kim Ku'ulei Birnie
Corresponding Secretary: Janis P. Kāne
Treasurer: Bonnie Rice
Assistant Treasurer & Newsletter Editor:
Makalena Young Shibata
Historian: **Vacant**

Advisor: Leimomi Stephenson
Auditor: CW Associates

Committee Chairpersons

Ali'i Ceremonies: **Vacant**
Arrangements: Geri Kahale and Bernie Kalama
Calabash Cousins
Honolulu Liaison: Inger Højfeldt
Kona Liaison: BK Calder
Collections: Naomi Losch
Membership: **Vacant**
Programs & Education: Lauri Ka'uhane
Publications: **Vacant**
Community Cultural Events: **Vacant**

Corporate Office

Website: daughtersofhawaii.org
E-mail: info@daughtersofhawaii.org
FB: facebook.com/daughtersofhawaii
Twitter: twitter.com/daughtersofHI

Accountant: Shintaro Kanazawa - AATS LLC
Office Manager: Carter Manno
Photographer: Nikki Doo
Social Media Specialist: Travis Kailikea Cummings

Hulihe'e Palace

75-5718 Ali'i Drive, Kailua-Kona HI 96740-1702
Palace: (808) 329-1877
Office: (808) 329-9555
Fax: (808) 329-1321
Museum Store: (808) 329-6558
E-mail: hulihee@daughtersofhawaii.org
Office Manager/Facility Rentals: Anita Okimoto
Docent Coordinator/Facility Rentals: Sunshine Chip
Museum Store Manager: Bess Mahi
Caretaker/Housekeeper: Benjamin Samson
Groundskeeper: Stephen Breed

Queen Emma Summer Palace

2913 Pali Highway, Honolulu HI 96817-1417
Palace: (808) 595-3167
Office: (808) 595-6291
Fax: (808) 595-4395
Museum Store: (808) 590-2293 or 791-4627
Docent Coordinator/Facility Rentals: Mahealani Bernal
Museum Store Manager: Travis Kailikea Cummings
Caretaker: William N. "Bill" Vinton
Groundskeeper: Joe Balais

Mahalo

Special *mahalo nui loa* to Bob Kemble, our long-time accountant, and to Nancy Sager, a long-time docent, who both retired in November after years of selfless service to the Daughters of Hawai'i.

Kōkua

Please contact the regent if interested in serving in any of the vacant positions listed above. While all positions are needed, the most critical fill remains the Chairperson for Membership Committee.

Newsletter Articles

Please submit articles and pictures for publication in our newsletter to info@daughtersofhawaii.org.

Disclaimer: All the information in this newsletter is published in good faith and for general information purpose only. We do not claim any warranties about the completeness, reliability and accuracy of this information. Any action you take upon the information in this newsletter is strictly at your own risk as the Daughters of Hawai'i will not be liable for any losses and/or damages in connection with the use of this newsletter.

Cultural Recurring Events

Queen Emma Summer Palace Cultural Classes

Monday	Ka Papa 'Ukulele, William Tai and Teruto Soma, 2-4pm
Tuesday	Emmalani Serenaders (Choral Group) , Eddie Akana, 10am-noon Book Club (3rd Tues of Mar, May, Jul, Sep, Nov), Gerry DeBenedetti, 10:30am-noon
Wednesday	Hawaiian Quilting, Gussie Bento, 9am-noon Ka Papa 'Ukulele, William Tai and Teruto Soma, 2-4pm Ka Papa Hula (Hālau Nā Wainohia) Kumu Hula Tony Conjugacion, 5-8:30pm
Friday	Ka Papa Wāhine, Kumu Hula Cathy "Keu" Ostrem, 10am

Hulihe'e Palace Cultural Classes

3rd Sundays, except April/June/December is 2nd Sunday - Hulihe'e Palace Concert, 4-5pm	
3rd Mondays (none in August) Wilhelmina Tea, 10am-12pm, reservations required (808) 329-9555.	
Tuesday	Hula 3:30-7:30pm
Wednesday	Hula 6-7:30pm
Thursday	Hula 3:30-7:30pm
Friday	Quilting & 'Ukulele 10am-2pm

Kaua'i Museum Cultural Classes - For more information, call Museum at (808) 245-6931

Wednesday	Hula 'Auana, Hula Instructor Puni Patrick, 5-6pm
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Upcoming Events

***Events requiring Regalia, please assemble 30 minutes prior, procession occurs 15 minutes prior to event.**

January:

- 25 - Charles Reed Bishop Remembrance Ceremony at Mauna 'Ala, 12:30pm. *Regalia. Ho'okupu.
- 26 - 'Imi Na'auao Series: Leimomi Akana and Kiele Gonzalez as they share their book Hānau Ka Ua.

- 29 - Ali'i Sunday honoring King William Charles Lunalilo, Kawaiaha'o Church, 9am. *Regalia.

February:

- 4 - Queen Emma Summer Palace Open House in honor of King Kamehameha IV, 9am-4pm.
- 4 - Lunalilo Home Lū'au to celebrate King William Charles Lunalilo's birthday, 11:30am-1pm. Call 395-1000 or visit www.lunalilo.org to obtain tickets or more information.
- 9 - King Kamehameha IV Remembrance Ceremony at Mauna 'Ala, 9am. *Regalia. Ho'okupu.
- 9 - Queen's Medical Center honors King Kamehameha IV, 11am. *Regalia. Ho'okupu.
- 12 - St. Andrew's Cathedral honors Kamehameha IV, 8am. *Regalia.
- 21 - Annual Meeting at Emmalani Hale, Outrigger Canoe Club, 10:30am-1:30pm. Regalia.**

March:

- 12 - Ali'i Sunday honoring Queen Ka'ahumanu, Kawaiaha'o Church, 9am.
- 17 - King Kamehameha III Birthday Observance, Birth site at Keauhou, Kona, 10am-12pm.*
- 25 - A Day at Hulihe'e Palace (Open House honoring Prince Jonah Kūhiō Kalaniana'ole), 8:30am-4pm.*
- 26 - Ali'i Sunday honoring Prince Jonah Kūhiō Kalaniana'ole, Kawaiaha'o Church, 9am.

June:

- 11 - Ali'i Sunday honoring King Kamehameha I, Kawaiaha'o Church, 9am.

August:

- 6 - Ali'i Sunday honoring King Kamehameha III, Kawaiaha'o Church, 9am.
- 27 - Ali'i Sunday honoring Queen Lili'uokalani, Kawaiaha'o Church, 9am.

September:

- 2 - Queen Lili'uokalani Birthday Celebration, Mauna 'Ala. 9:30am. Regalia. Ho'okupu.

October:

- 7 - A Day at Queen Emma Summer Palace, 9am-3pm.
- 14 - Eō e 'Emalani Festival, Kōke'e, Kaua'i. 9am-4pm. *Regalia.*
- 15 - Ali'i Sunday honoring Princess Ka'iulani, Kawaiaha'o Church, 9am.

December:

Daughters of Hawai'i



Calabash Cousins

2913 Pali Highway

Honolulu HI 96817-1417

Non-profit Organization

U.S. Postage

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Permit No. 601

Honolulu HI



Portrait of King Kamehameha IV painted by William Cogswell
Picture Gallery, Hawaiian Hall Complex, Bishop Museum

King Kamehameha IV

February 9, 1834 - November 30, 1863

Please join the Daughters of Hawai'i for an open house at Queen Emma Summer Palace on Saturday, February 4, 2017, from 9am-4pm. This event is being held in observation of the 183rd anniversary of the birth of Alexander 'Iolani Liholiho who reigned as King Kamehameha IV, from January 11, 1855, to November 30, 1863.

Docents will offer spot-light tours which include a history of the palace, information about King Kamehameha IV, and his legacies: Queen's Medical Center, the Cathedral of St. Andrew, St. Andrew's Priory, and 'Iolani School. Among the many treasures, visitors will view the Book of Common Prayer that King Kamehameha IV translated into Hawaiian as well as the 'ahu'ula (feather cloak) that King Kamehameha IV gifted to Mr. Beresford Hope of England. Also visitors will be able to view the Lauhala Exhibition: "The Craft of Hawaiian Plaiting." Open until April 3rd, this exhibition features the Makaloa mat from Queen Lili'uokalani and contemporary lauhala crafts from the private collection of Daughters of Hawai'i members and lauhala weaver Stacie Segovia.