



"...to perpetuate the memory and spirit of old Hawai'i and of historic facts, and to preserve the nomenclature and correct pronunciation of the Hawaiian language."

HO'I I KA POLI O NU'UANU

Return to the Bosom of Nu'uauu

Beginning with the Battle of Nu'uauu in April, our O'ahu presentations and member field trips throughout the year will highlight the colorful characters, storied places, and sacred spaces of Nu'uauu. You are invited back to this nurturing valley to inhale the essence that is Nu'uauu. E ho'i i ka poli o Nu'uauu!

Kaleleka'anae ~ Battle of Nu'uauu

Since 1904, the Daughters of Hawai'i have sought to commemorate Kaleleka'anae (leaping of the mullet), known now as the Battle of Nu'uauu. Notwithstanding the significant challenge to present new material every year for the past 115 years, the Daughters of Hawai'i's special guest speaker Dr. Jerry Walker returned to Hānaiakamalama on April 26th and proved that there is always something new to be learned about the Battle of Nu'uauu. To a standing-room-only audience of approximately 120 guests, Dr. Walker spoke for 1.5 hours sharing a wealth of knowledge he has gained on the battle whose ghostly footsteps literally passed under Emmalani Hale. His thought provoking presentation covered every facet of the battle including the types of weapons, clothing, battle formations, avenues of approach of the Hawai'i forces and the retreat of the defeated Oahuans. Most intriguing was Dr. Walker's study regarding the challenges of the terrain. For many years, most of us have imprinted on our minds the Herb Kāne painting of this battle. However, having studied this battle for many decades, Dr. Walker shared his observations and a more realistic view of the conclusion of this battle being at the "V" etched into the Nu'uauu Pali (see his 2 aerial photos). This corresponds with the 1898 discovery of the 800 skulls by workers during the building of the Pali Highway.



Dr. Jerry Walker



Image copyright Herbert K. Kane, LLC



Community Panel on Battle of Nu'uauu

On **Tuesday, May 22, from 6-8pm, at Hānaiakamalama** - Queen Emma Summer Palace, the Daughters along with the UH Mānoa Graduate Certificate Program in Historic Preservation will continue to expound on Dr. Walker's presentation with a community conversation on preserving the Battlefield of Nu'uauu. Despite being one of the most famous conflicts and undoubtedly a pivotal moment in Hawaiian history, few formal historic preservation efforts have been undertaken to preserve the sites of this battle. A recent grant from the National Park Service's American Battlefield Protection Program will enable UH faculty, students, and community members to begin the process of delineating the boundaries of the battlefield, including identifying land owners and key topographical features, through a field school offered this July. Please join in this collective conversation about protecting and preserving the past while making it meaningful to the present.

Kanikapila in Nu'uauu

This year's mid-Summer kanikapila will be held on Friday, July 27th, 2018, from 5-8pm on the grounds of Hānaiakamalama - Queen Emma Summer Palace. Kanikapila is a contraction for 'kani i ka pila' (play the stringed instrument). This year's event will feature two very talented multiple Nā Hōkū Hanohano Awards winners: Ku'uipo Kumukahi and Tony Conjugation. More info for ticket purchases will be soon published.



KANIKAPILA

Queen Emma's Birthday—January 2nd

In honor of Queen Emma's 182 birthday observation, the Daughters of Hawai'i joined the four Royal Societies at Mauna 'Ala to pay tribute to Queen Emma at her resting place. The Royal Hawaiian Band and their soloist hula dancer Ku'ulei Hazlewood entertained the masses before the services were conducted in the chapel by the Queen Emma Hawaiian Civic Club. Afterwards, all walked in solemn procession to the Kamehameha Tomb. There, Former Regent Gerry Miyamoto and Second Vice Regent Ululani Zuttermeister-Black provided the ho'okupu (special offering).

We then traveled to Queen's Medical Center to hear Dr. Nadine Tenn Salle, the 2017 Community Based Physician of the Year, deliver an inspirational speech about the trifecta of Queen Emma's legacies: St. Andrew's Priory (caring for the mind), Queen's Medical Center (caring for the body), and St. Andrew's Cathedral (caring for the spirit). Afterwards, the Daughters co-hosted with Queen Emma Hawaiian Civic Club a reception at Hānaiakamalama - Queen Emma Summer Palace. Also a special mahalo to 2nd Vice Regent Ululani Zuttermeister-Black for the fabulous assortment of delicacies and to Sam Keli'ihō'omalū, a renowned falsetto entertainer, who kept the hula dancers inspired and the audience thoroughly entertained through the late afternoon.



Congratulations Queen's!!



On Jan 2, the Queen's Medical Center posted to their Facebook: "The U.S. News & World Report 2017-18 recognizes The Queen's Medical Center as a "Best Hospital" in Honolulu! Out of over 4,500 hospitals across the country, U.S. News & World Report looked for the top 50 in 16 specialties. As a result of the hard work and dedication of our physicians, nurses and staff, we were ranked in the top 50 in 5 specialties nationally, and were ranked in the top 10% of hospitals in 4 other specialties. We are the only hospital in Hawaii to be nationally ranked in any specialty, and one of only 152 hospitals in the nation ranked in one or more specialty. To be nationally ranked in a specialty, a hospital must excel in caring for the sickest, most medically complex patients. We are honored, and proud to serve Hawaii."

Mahalo Pā'ina

The best thing about working and volunteering for a nonprofit organization like the Daughters of Hawai'i is the multitude of blessings it has to offer, such as service to our community, perpetuating our culture, and preserving our history — just to name a few. On Jan. 11 at Kona Inn, Kailua-Kona, and on Jan. 19 at Emmalani Hale, Hānaiakamalama, the Board of Directors held a pā'ina (dinner party) to mahalo another of our many blessings — our employees and regular volunteers.

Mahalo: nvt. 1. Thanks, gratitude; to thank. Mahalo nui loa, thanks [you] very much.
2. Admiration, praise, esteem, regards, respects; to admire, praise, appreciate.

Listed above are the two definitions of mahalo from the Hawaiian Language Dictionary (online at <http://www.wehewehe.org>). Both meanings were appropriate as the nā pā'ina were not only to show our gratitude for the employees and regularly scheduled volunteers, but it was also to show them our admiration for what they do each and every day. Mahalo nui loa to Second Vice Regent Ululani Zuttermeister-Black for creating the elegant atmosphere; to Michelle, Trisha, and Ruby at Tea 1024 for the wonderful food and service; to Bill Vinton who helps at every event; and to newly inducted Calabash Cousins Sam Keli'iho'omalulu and Jim Keenan for the wonderful traditional mele (songs) and for sharing a mele for the Daughters from the 1920s and for your original mele honoring Queen Emma.



Board Retreat

On March 18, the newly elected Board of Directors met for a retreat. Facilitated by Patrick Powaser, President at Ho'ohana Partners, the board reviewed the Daughters of Hawai'i's mission and discussed developing a vision and strategy as well as board governance, composition, succession and effectiveness. A big mahalo to Second Vice Regent Ulu Black who provided the luncheon.

A HISTORY OF THE HAWAIIAN FLAG

WELO ANA Ē KA HAE HAWAI'I



Ku'ulei Birnie

On the heels of the 125th anniversary of the overthrow of the Hawaiian Kingdom and the raising of Ka Hae Hawai'i (the Hawaiian flag) at 'Iolani Palace, Ku'ulei Birnie, Chair for Programs & Education, held a free community event on January 25, 2018, designed to dispel misinformation and to provide scholarly research on Ka Hae Hawai'i conducted by Lāiana Kanoa-Wong. To the delight of nearly 75 guests gathered at Emmalani Hale, Dr. Baron Kaho'ōla Ching provided a flag display and explained the differences between the Hawaiian Kingdom flag and the current State of Hawai'i flag. As a note of interest, the first line of the song Kaleleonāni, written for Queen Emma is "Welo ana ē Ka Hae Hawai'i" (The Hawaiian Flag is Waving). Lāiana then provided a history of the flag under King Kamehameha I and how it reflects a deep love for Hawai'i nei and aloha `āina. He also shared there is no documented proof that the purported "Kanaka Maoli" Flag depicted at top right was the original flag of Hawai'i. In fact, the history of the Hawaiian Kingdom flag was printed in both Hawaiian and English in the Hawaiian language newspaper Nūpepa Kū'oko'a on January 1, 1862. While often misreported as being the first time colored printing was used, it was actually the first colored flag printed in the world and preceded the United States' use of color printing by 3 decades. Excerpt from the 1862 article follows (the entire article is available online at <https://nupepa-hawaii.com/2012/03/27/history-of-the-hawaiian-flag-1862/>):



"Kanaka Maoli" Flag, Courtesy of Hawai'i Magazine



"This Flag was first designed in the year 1816 for Kamehameha I. The King, wanting a ship to sail to China to sell Sandalwood, searched along with John Young, Isaac Davis, and Captain Alexander Adams of Kalihi, who is still living, for a Flag for the ship. It was a man-o-war, called the Forrester, carrying sixteen guns. Kamehameha I owned the ship. When the Flag was completed, the ship sailed to Macao. The Flag was puzzled over, and was not accepted as a National Flag. The ship was charged exorbitantly for harbor fees, the Sandalwood was sold for a loss, and the ship returned to Hawaii. The King learned of this loss, and he said that a tax should be placed on the harbor of Honolulu like those of foreign lands. That is when duty was first charged for the harbor. In 1843, the 25th of February, this Flag was taken down by Lord George Paulet [Lō Keoki], with the intent that this Archipelago be taken as a possession of Great Britain. The British flag was raised on flag poles all around the land, until the 31st of July of that year. It was Admiral Thomas who restored the Flag, for he disputed the actions of Lord George Paulet."

In 1990, Governor John Waihee proclaimed July 31st to be Ka Hae Hawai'i (Hawaiian Flag) Day. This date coincides with Lā Ho'ihō'i Ea (Sovereignty Restoration Day) which was a holiday celebrated in the Kingdom of Hawai'i after having had its sovereignty restored by Great Britain on July 31st, 1843.

From left to right: Dr. Baron Kaho'ōla Ching, Programs Chair Ku'ulei Birnie and her son-in-law Lāiana Kanoa-Wong and his family (pictured right).



Genealogy of Punishment in Hawai'i

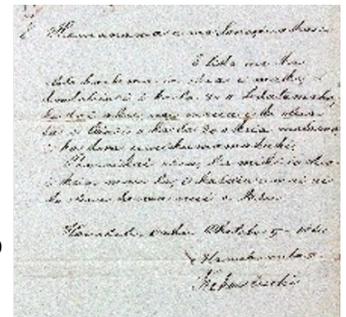
On February 1st, the Daughters of Hawai'i and co-host Papa Ola Lōkahi presented A Genealogy of Punishment in Hawai'i, the last in the series "I Ola No Emalani: Traditions Across the Life Cycle". In her presentation, Dr. RaeDeen M. Keahiolalo detailed the history of punishment and incarceration in Hawai'i beginning with the public hanging of Chief Kamanawa II in Honolulu on October 20, 1840. Through her research, she was able to analyze ways, both the historical and contemporary, that policy, representation, and discourse permit and perpetuate the criminalization and over-incarceration of Hawaiians.



Chief Kamanawa II was the great-grandson of Kame'eiamoku who along with his twin Kamanawa served their nephew King Kamehameha I as his *hoa kuka malu* (secret advisors) and *hoa'aha'ōlelo* (counselors). Kamehameha I regarded them as *kapu* (sacred) because of their ability to navigate between the chiefly lines of Maui and Hawai'i. It was this strategy that aided him in uniting the islands. He awarded them for their loyalty and service: to Kame'eiamoku, the *ahupua'a* (area of land normally from mountain to the sea) of Ka'ūpūlehu on Hawai'i island, and to Kamanawa, the adjacent *ahupua'a*. So great was their importance, they were affixed to the national coat of arms and seal.

Summary of the incident from Hawai'i State Archives: Chief Kamanawa II was married to

Chiefess Kamokuiki. However, he was accustomed to the pre-Christian Hawaiian practice of *moe aku, moe mai* (love affairs). Unhappy with his affairs, his wife divorced him. Six weeks later, she was found dead. Suspected for murder, Kamanawa and his accomplice Lonoopuakau were arrested. At the trial, they confessed. Lonoopuakau had prepared a fatal dose of the fishing poisons 'ākia and 'auhuhu mixed into her 'awa. Kamanawa then gave the drink to his wife. They were convicted of murder and sentenced to be executed on October 20, 1840. On the night of the 19th, Kamanawa asked to see his grandsons. The next morning, 8-year-old James Kapa'akea and 4-year-old David Kalākaua were brought to see their grandfather and made to watch, along with 800 Hawaiian natives at gunpoint, as Chief Kamanawa II and Lonoopuakau were executed by hanging.



Below is a translation of the Order of Execution.

"The intersection of Chief Kamanawa II's execution with his grandchildren's early education and their later years resisting attempts to strike his *kūpuna's* story from the record in Hawai'i's coat of arms and seal posits three important lessons. First, the staging of the public execution before a forced crowd of 800 natives was meant to politically inscribe foreign power in the islands. Second, carceral strategies are not confined to prison punishment. As evidenced by Kalākaua and Lili'uokalani's boarding school experiences, carceral networks operate in other settings in ways that similarly normalize notions that Hawaiians are a criminally inclined group. Third, the work of governing Hawaiians through crime continues to persist today in many ways, including through symbols such as the Kingdom coat of arms and the State of Hawai'i seal where subtle and not-so-subtle incongruities surround the legacy of Kamanawa II.

Kamanawa and Lonoopuakau,
In accordance with the sentence condemning you to death given on the 30th of September, we hereby announce that the two of you will be hanged on the 20th of this month at 11 o'clock. The two of you would benefit by spending the rest of your days in sincere repentance, that your heinous crime may be forgiven by Jesus.
Honolulu, Oahu. October 5, 1840. King Kamehameha III
Kekauluohi (Kuhina Nui)

The stories of Chief Kamanawa II, his *kūpuna*, and his grandchildren are a few of many that offer a powerful framework from which to analyze crime and punishment in Hawai'i. Reexamining Hawaiian experiences in the past and current justice system through this lens allows us to see the political ramifications of incarceration and other forms of punishment, and to know that the criminalization of Hawaiians is neither straightforward nor simple. Hawaiians have a long history of being disparately harmed through punitive systems."

Hanaka'ulani Thompson, who attended the event, shared, "The overwhelming situation with the number of Native Hawaiians imprisoned in Hawai'i is very disproportionate to the general population. Native Hawaiians also get stiffer sentencing according to the research."

Read Dr. Keahiolalo's full article published in *Hūlili: Multidisciplinary Research on Hawaiian Well-Being Vol.6* (2010), online at http://www.kpublishing.org/_assets/publishing/hulili/Hulili_Vol6_7.pdf

day at hulihe'e palace

ANNUAL FESTIVAL & FUNDRAISER

day at hulihe'e palace
3.24.18
ANNUAL FESTIVAL & FUNDRAISER



Fourth Vice Regent Faye Daniel is pleased to report that this is the 37th year the Daughters of Hawai'i opened Hulihe'e Palace and its grounds for its annual festival fundraiser: Day at Hulihe'e Palace (DAHP). Each year, this event is held in honor of Prince Jonah Kūhiō Kalaniana'ole, whose March 26 birthday is a State holiday.

This year, DAHP was held on Saturday, March 24, 2018, and it featured over 40 food and craft vendors, cultural practitioners, and live entertainment. Visitors celebrated Hawaiian history, culture, music, hula and crafts as well as enjoyed delicious, homemade goodies at the Calabash Cousins' popular bake sale. There was also a rainbow of tropical floral arrangements and cultural experts demonstrating pa'i 'ai (poi pounding), ulana lau hala (traditional weaving with pandanus leaves) and ka hana kapa (kapa cloth making). Despite the rain, the community supported this event raising about \$15,000 which will benefit operations and maintenance of Hulihe'e Palace and its grounds! Mahalo nui loa to all who volunteered their time to make this another success benefit.

In an interview with Cameron Miculka of West Hawai'i Today, Kanoelehua Renaud, the Operations Manager for the Daughters of Hawai'i, said, "We're about historic preservation. And along with that comes helping people understand the history and the culture of Hawaii." She noted that this event is the Daughters biggest fundraiser of the year on Hawai'i island and mentioned that there are major restoration projects planned soon. "We want to make sure that this Palace lasts for another 100 years...By having Day at Hulihee, we're inviting the public to come in, to experience the home of our ali'i and what life was like back then." We design this festival to appeal to everyone, kama'āina (residents) as well as the malihini (visitors). For the kama'āina, it's an opportunity to find pride in our local culture. And for our visitors, it is a learning opportunity of Hawaiian history and culture. "And so it's a chance for them to really take a step deeper in learning more about the culture and that it's not just the flashy lū'aus of the tourist industry," she said. Below are pictures by Laura Ruminski, courtesy of West Hawaii Today, showing Hawaiian Cultural Center of Hāmākua performing hula kahiko (traditional Hawaiian dance) and Ryoko Kobayashi (left) and Barbara Watanabe (right) demonstrating weaving pāpale lauhala (hat made from pandanus leaves).





Easter Tea

HĀNAIAKAMALAMA



EASTER TEA
MARCH 31, 2018
QUEEN EMMA SUMMER PALACE



Since our humble beginning, we have hosted benefit teas. On March 31st, 2018, Second Vice Regent Ululani Zuttermeister-Black organized an Easter Tea at Hānaiakamalama—Queen Emma Summer Palace! Inspired by a reminiscing with former Regents Leilani Maguire and Honey Wedeman, Ulu reintroduced the Easter Bonnet contest. Congratulations to the winner Ka’ala Pat Jay who incorporated Easter Bunny ears with a traditional Hawaiian coconut hat. Kumu Hula Tony Conjugacion, who is also an award-winning composer, songwriter, recording artist served as Master of Ceremonies. He and Jeff Au Hoy also provided the musical entertainment that inspired many to share a hula. The tea service was provided by Tea at 1024 and included seasonal hors-d’oeuvres and delectable scones, cakes, and cookies. Along with the Christmas Tea, all proceeds go to fund the palace gardens.



As our members are a part of a long-standing legacy of community support to protect and preserve historic places throughout Hawai’i, Member Mahalo Day are held in conjunction with our teas. In appreciation, Daughters of Hawai’i and Calabash Cousins members receive 20% off their entire purchase at Queen Emma Summer Palace Gift Shop where over hundreds of gift shop items are available from local artists and vendors. Next one will be held in conjunction with Christmas Tea at Hānaiakamalama on December 15, 2018.



**member
mahalo day**

March 31, 2018
Hānaiakamalama

Mahalo ā nui loa to the Outgoing Board



Newly Elected Board of Directors

- Regent: Bonnie Rice
- 1st Vice Regent: Suzie Petersen
- 2nd Vice Regent: Ululani Zuttermeister-Black
- 3rd Vice Regent: Caroline Bond Davis
- 4th Vice Regent: Faye Daniel
- 5th Vice Regent: Pammy Smith Chock
- 6th Vice Regent: Wendy Rice Peterson
- Recording Secretary: Janis P. Kāne
- Corresponding Secretary: Makalena Y. Shibata
- Treasurer: Patricia Morgan
- Assistant Treasurer: Liz Dolan
- Historian: Geraldine Miyamoto
- Auditor: CW Associates

Annual Meeting

On Feb 21st, the Annual Meeting was held at the Outrigger Canoe Club where 63 members (53 Daughters & 10 Calabash Cousins) participated along with 3 guests. Mistress of Ceremonies was former Historian Makalena Shibata, who began the meeting with a tribute to our 7 founders. Entertainment included Sam Keli'iho'omalū & Jim Keegan, the Emmalani Serenaders, and Puamana. Kahu Willowdean Gomes oversaw the Installation Ceremony. Listed at left are the newly elected officers who were installed for the Board of Directors 2018-2019. Congratulations all!

Mahalo to all members and staff, especially to Cathy Gleason, Inger Højfeldt, Shelly Monsarrat, Diane Apau, Berna Fo and Kendra May whose assistance to 2nd Vice Regent Ululani Zuttermeister-Black made the event a true success. A special mahalo to the outgoing board members, to Nikki Doo for her photos, to Patti Ramirez for the beautiful centerpieces that sold to off-set the cost of the luncheon, to Regent Bonnie Rice for treating attendees to the suckling pig at lunch, and to Puamana who always makes our events

special and fun with their traditional nahenahe (sweet and melodious) music. As you can see in the below photos, many were inspired to share a hula and sing a song. The overall feedback was positive and your recommendations to move the event to a weekend in future is being considered.



Incoming Board



Book Club

Emma, Beloved Queen of Hawai'i; Nā Lani Kaumaka Daughters of Hawai'i; Ei Nei, Do You Remembah?; and Ei Nei, You Remembah Too were the books discussed at the March 20 Book Club Meeting. Unfortunately, author Barbara Del Piano was unable to participate. Former Regent Honey Wedeman was present and shared that it was she who had asked Barbara to document the history of the Daughters of Hawai'i which resulted in *Nā Lani Kaumaka*. All members are encouraged to read this book which you may purchase at the Palace Gift Shop with your 10% membership discount. The next book club meeting is July 17 and will be presented by Kealalokahi Losch (picture below courtesy of Hawai'i Magazine).

Daughters of Hawai'i Book Club - O'ahu

Keaomelemele - by Moses Manu
Presented by Kealalokahi Losch, Associate Professor of Arts and Humanities, Kapi'olani Community College at Emmalani Hale
Hānaiakamalama - Queen Emma Summer Palace on Tuesday, July 17th, 2018, 10:30 am - noon



Tour of O'ahu Cemetery

On **Saturday, June 30th, 2018, from 9-11am**, Nanette Napoleon will lead a special tour of the O'ahu Cemetery. Founded in November 1844 and originally named Nu'uaniu Cemetery, it's the state's oldest public cemetery and a resting place for many ali'i and notable, early residents of the Honolulu area. Notable Daughters of Hawai'i are buried there such as Lucy Peabody, lady in waiting and a bridesmaid to Queen Emma, along with Princess Elizabeth Kamakaila Davis Pratt. Nanette is a freelance historical researcher, writer and lecturer who focuses on the history and cultures of Hawai'i. Considered the state's leading expert on historic cemeteries, she is the author of *Oahu Cemetery Burial Ground & Historic-Site*. More information for ticket purchases will be soon published.



For the 42nd Day at Queen Emma Summer Palace, Jams & Jellies need your kōkua:

1. Any fruit/vegetable that can be made into jam or jelly.
2. All mangoes, especially those for mango chutney.
3. White Sugar 25 lbs (need 5)
4. Brown sugar 20 lbs
5. Pectin (need 30 small bags)
6. New Mason jelly jars (Board of Health (BOH) requires new jars only)
7. Any Jams and Jellies donations. BOH requires heat sealed, so no canning using wax due to leakage.
8. Baked goods are always welcomed the day before DAQE. Please package and label your lovely treasures so they are ready to sell.

Mahalo nui loa, Geri & Bernie



Save the Date!

42nd Annual Day at Queen Emma Summer Palace

Saturday, September 22, 2019
9:00 AM - 4:00 PM

Board of Directors
February 2018 - February 2019

Executive Committee

Regent: Bonnie Rice
1st Vice Regent: Suzie Petersen
2nd Vice Regent: Ululani Zuttermeister-Black
3rd Vice Regent: Caroline Bond Davis
4th Vice Regent: Faye Daniel
5th Vice Regent: Pammy Smith-Chock
6th Vice Regent: Wendy Rice Peterson
Recording Secretary: Janis P. Kāne
Corresponding Secretary/Newsletter Editor:
Makalena Young Shibata
Treasurer: Patricia Morgan
Assistant Treasurer: Liz Dolan
Historian: Gerry Miyamoto

Advisor: Barbara Nobriga
Auditor: CW Associates

Committee Chairpersons

Ali'i Ceremonies: **Vacant**
Arrangements: **Vacant**
Calabash Cousins:
Honolulu Liaison: **Vacant**
Kona Liaison: Bettina Linke
Civic Affairs: **Vacant**
Collections: Naomi Losch
Marketing & PR: Hana Thompson
Membership: **Vacant**
Programs & Education: Kim Ku'ulei Birnie

If interested in serving in a vacant position or volunteering in any capacity, please do not hesitate to contact the main office at (808) 595-6291 or email us at info@daughtersof-hawaii.org

Corporate Office

Website: daughtersofhawaii.org
E-mail: info@daughtersofhawaii.org
FB: https://www.facebook.com/DaughtersHawaii/
Twitter: twitter.com/daughtersofHI
Accountant: Shintaro Kanazawa - AATS LLC
Operations Manager: Kanoolehua Renaud
Office Manager: **Vacant**
Social Media Specialist: Berna Fo (Volunteer)

Hulihe'e Palace

75-5718 Ali'i Drive, Kailua-Kona HI 96740-1702
Palace: (808) 329-1877
Office: (808) 329-9555
Fax: (808) 329-1321
Gift Shop: (808) 329-6558
E-mail: hulihee@daughtersofhawaii.org
Office Manager: Anita Okimoto
Programs & Education Coordinator/
Facility Rentals: Sunshine Chip
Gift Shop Manager: Bess Mahi
Caretaker/Housekeeper: Benjamin Samson
Groundskeeper: Stephen Breed

Queen Emma Summer Palace

2913 Pali Highway, Honolulu HI 96817-1417
Palace: (808) 595-3167
Office: (808) 595-6291
Fax: (808) 595-4395
Gift Shop: (808) 590-2293
Programs & Education Coordinator/
Facility Rentals: Kendra May
Gift Shop Manager: Jo Owens
Caretaker: William N. "Bill" Vinton
Groundskeeper: Joe Balais

Employees of the Quarter



Kendra

Queen Emma Summer Palace: Congratulations to Kendra May, Programs & Education Coordinator/Facility Rentals, for earning the coveted Employee of the Quarter award. Although only hired a few months ago, she has been a temporary hire at Hānaiakamalama since last fall. Her many accomplishments and her drive to better operations daily are especially noteworthy. Special programs like our Annual Meeting and Queen Emma and King Kamehameha IV open houses have all been successful because of her extra effort and commitment. Most importantly, she went through 115 years of applications to update our membership database. That alone was no small feat considering our current membership is 1,119 active members, of which 449 Daughters are Lifetime members and 65 Calabash Cousins are Lifetime members!



Sheila

Hulihe'e Palace: Congratulations to Sheila Latte, the only full-time Docent at Hulihe'e Palace, for being selected as Employee of the Quarter. Since starting in April 2014, Sheila has exceeded expectations by filling in and helping both Anita and Sunshine and has even enticed her husband to volunteer at the Palace. Attentive to our visitors' needs, she always provides them information of interest to them while making them feel welcomed at Hulihe'e. Also a professional photographer, she has often photographed Hulihe'e and our events in the past.

Kōkua

Please contact the regent if interested in serving in any of the vacant positions listed above.

Newsletter Articles

Members may submit newsletter articles & pictures to info@daughtersofhawaii.org.

Disclaimer: All the information on this newsletter is published in good faith and for general information purpose only. We do not claim any warranties about the completeness, reliability and accuracy of this information. Any action you take upon the information in this newsletter is strictly at your own risk as the Daughters of Hawai'i will not be liable for any losses and/or damages in connection with the use of this newsletter.

Cultural Recurring Events

Queen Emma Summer Palace Cultural Classes

- Mon Mālama i Kou Kino (Hatha Yoga), Stephanie Marrack, 11-12:30pm
Ka Papa 'Ukulele, William Tai and Teruto Soma, 2-4pm
- Tues Emmalani Serenaders (Chorale Group), Eddie Akana, 10am-noon
Book Club (3rd Tues of Jan, Mar, May, Jul, Sep, Nov), Gerry DeBenedetti, 10:30am-noon
- Wed Hawaiian Quilting, Gussie Bento, 9am-noon
Ka Papa 'Ukulele, William Tai and Teruto Soma, 2-4pm
Ka Papa Hula (Hālau Nā Wainohia) Kumu Hula Tony Conjugacion, 5-8:30pm
- Fri Ka Papa Hula Wāhine, Kumu Hula Cathy "Keu" Ostrem, 10-11am

Hulihe'e Palace Cultural Classes

- Tues Hula 3:30-7:30pm
- Wed Hula 6-7:30pm
- Thurs Hula 3:30-7:30pm
- Fri Quilting & 'Ukulele 10am-2pm
- 3rd Sun (except Jun is 2nd Sunday) - Hulihe'e Palace Concert, 4-5pm
- 3rd Mon Wilhelmina Tea, 10am-12pm. Reservations call (808) 329-9555.
(No Tea in August)

Kaua'i Museum Cultural Classes - Call Kaua'i Museum at (808) 245-6931 for book club & language classes.

- Wed Hula 'Auana, Hula Instructor Puni Patrick, 5-6pm

2018 Calendar of Events

For events requiring Regalia, please assemble 30 minutes prior as procession occurs 15 minutes prior to event. When representing Daughters of Hawai'i in regalia, members wear white mu'umu'u (with sleeves), white shoes, and lei hulu melemele (yellow feather lei) for Daughters or kukui nut lei for Calabash Cousins. Hats and purses are optional, but if worn are white or woven from fibers found in Hawai'i such as lauhala, loulou, or white coconut. NOTE: Events highlighted in red are on Hawai'i Island and in purple are on Kaua'i.

May:

22 - Royal Order of Kamehameha I Memorial Day Commemorative, Mauna 'Ala Chapel, 10am. *Regalia. After the ceremony in the Chapel, ho'okupu will be presented at the Gravesite of Private J.R. Kealoha, a Hawaiian Kingdom Veteran of the 41st Infantry Regiment U.S. Colored Troops Civil War unit, at O'ahu Cemetery.

22 - A Community Conversation on Preserving the Battlefield of Nu'uauu, Queen Emma Summer Palace, 6-8pm.

June:

8 - Lei draping ceremony at King Kamehameha statue, 4pm. *Regalia. Ho'okupu.

9 - King Kamehameha Day 101th Annual Floral Parade, Waikīkī, 9:30am.

9 - King Kamehameha Day Celebration Parade, Ali'i Drive, Kailua-Kona, 9am. Afterwards, art and music festival featuring top Hawaiian artists at Hulihe'e Palace.

10 - Ali'i Sunday honors King Kamehameha I, Kawaiaha'o Church, 9am. *Regalia.

10 - Sons & Daughters of Hawaiian Warriors Ceremony at the King Kamehameha I Statue, 10am. *Regalia. Ho'okupu. (This will follow after the Ali'i Sunday services).

10 - Concert for King Kamehameha I, Hulihe'e Palace, 4-5pm.

18 - Wilhemina Tea, Hulihe'e Palace, 10am-12pm. Reservations required (808) 329-9555. \$40.

30 - O'ahu Cemetery Tour with Nanette Napoleon, O'ahu Cemetery, 9-11am. Lunch at Chapel Lanai from 11-12. More info to follow.

July:

15 - Concert for Governor John Adams Kuakini, Hulihe'e Palace, 4-5pm.

16 - Wilhemina Tea, Hulihe'e Palace, 10am-12pm. Reservations required (808) 329-9555. \$40.

20 - Queen's Medical Center Heritage Day, Mauna 'Ala, 9am. *Regalia. Ho'okupu. Celebration to follow at Queen's Medical Center Auditorium, 11am. *Regalia. Ho'okupu.

27 - Kanikapila with Ku'uipo Kumukahi, Queen Emma Summer Palace, 5-8pm. More information to be published shortly.

August:

5 - Ali'i Sunday honors King Kamehameha III, Kawaiaha'o Church, 9am. *Regalia.

19 - St. Andrew's Cathedral commemorates Prince Albert's Baptism, 8am. *Regalia.

19 - Concert for King Kamehameha III, Hulihe'e Palace, 4-5pm.

September:

2 - St. Andrew's Cathedral honors Queen Lili'uokalani, 8am. *Regalia.

2 - Ali'i Sunday honors Queen Lili'uokalani, Kawaiaha'o Church, 9am. *Regalia.

TBD - Queen Lili'uokalani Birthday Celebration and Remembrance Ceremony sponsored by Queen Lili'uokalani Children's Center at Mauna 'Ala. Time to be determined. *Regalia. Ho'okupu.

16 - Concert for Queen Lili'uokalani, Hulihe'e Palace, 4-5pm.

17 - Wilhemina Tea, Hulihe'e Palace, 10am-12pm. Reservations required (808) 329-9555. \$40.

22 - 42nd Annual Day at Queen Emma Summer Palace, 9am - 4pm.

October:

13 - Eō e 'Emalani Festival, Kōke'e, Kaua'i. 9am-4pm. *Whites. Ho'okupu

15 - Wilhemina Tea, Hulihe'e Palace, 10am-12pm. Reservations required (808) 329-9555. \$40.

14 - Ali'i Sunday honors Princess Victoria Ka'iulani Cleghorn, Kawaiaha'o Church, 9am. *Regalia.

16 - Service to commemorate Princess Ka'iulani at her statue in Waikīkī. Assemble 10:00 am. *Regalia. Ho'okupu.

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save the date

7.27.2018

kanikapila

For several years, the Daughters of Hawai'i has hosted kanikapila as a mid-Summer fundraisers on the grounds of Hānaiakamalama - Queen Emma Summer Palace.

Kanikapila is a contraction for Kani i ka pila (play the stringed instrument).

This year, we will feature multiple Nā Hōkū Hanohano Awards winners: Ku'uipo Kumukahi, who is recognized internationally for her achievements in perpetuating Hawaiian music, and Tony Conjugacion, an acclaimed international Kumu Hula.

Please save the date, bring your 'ukulele, and join us from 5-8pm for mele (song) and 'aka'aka (laughter).

More info to be mailed and/or posted to our website (daughtersofhawaii.org/) and Face-